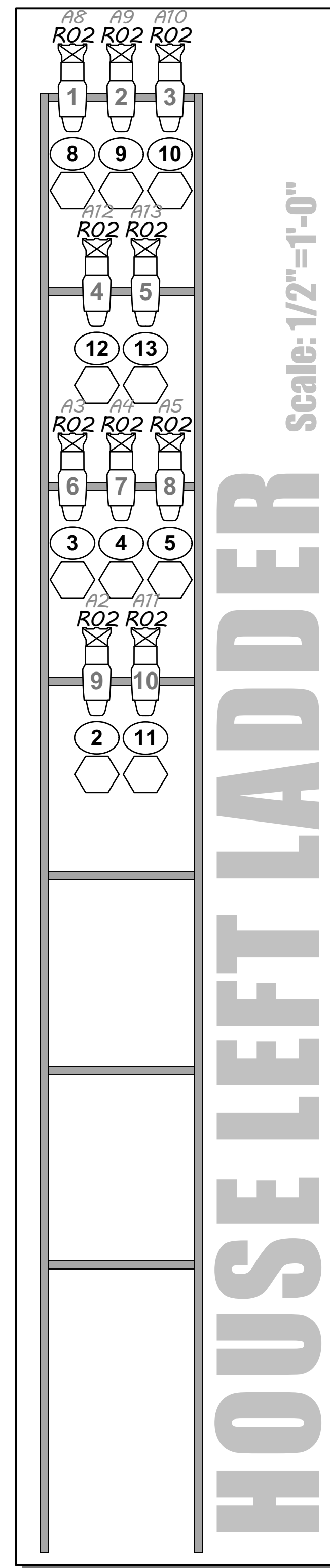
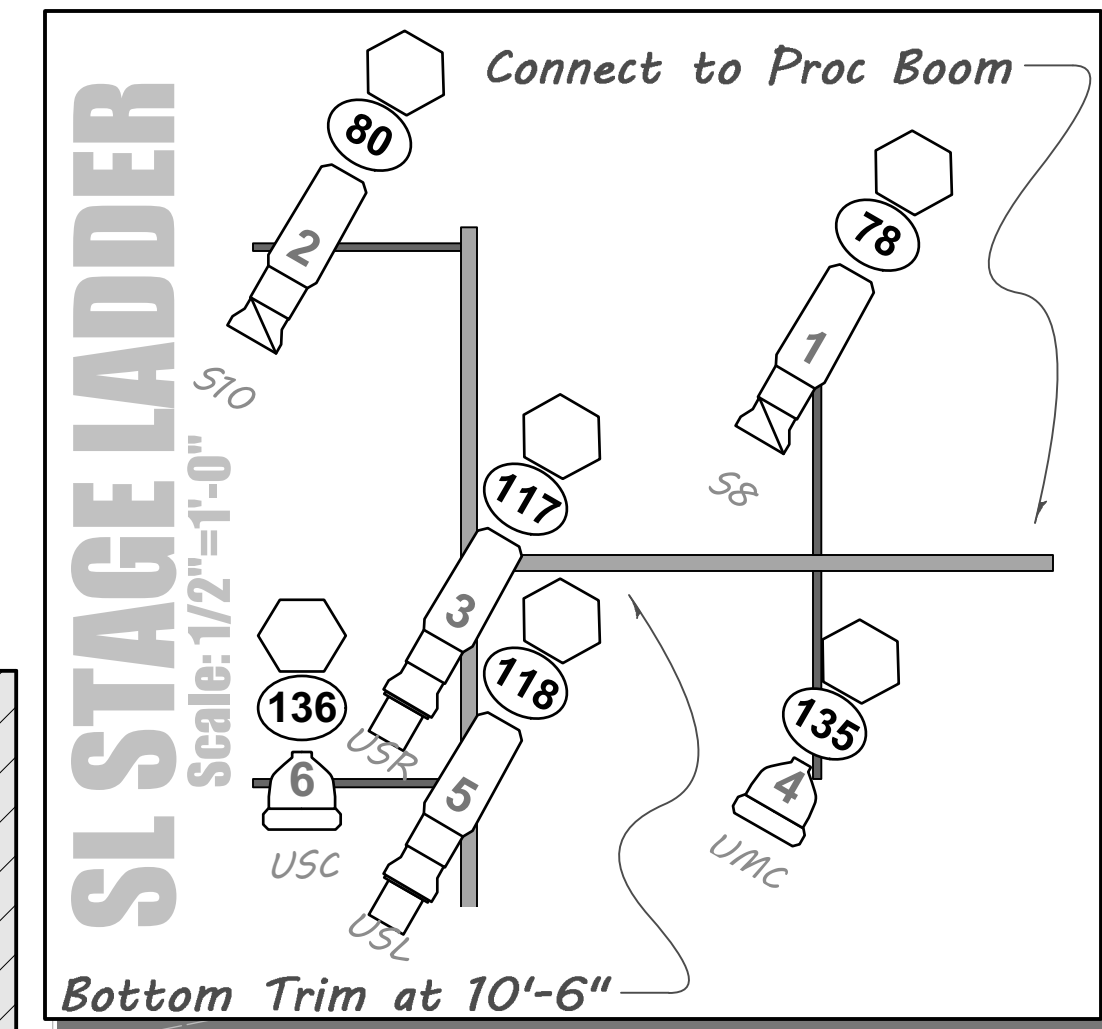
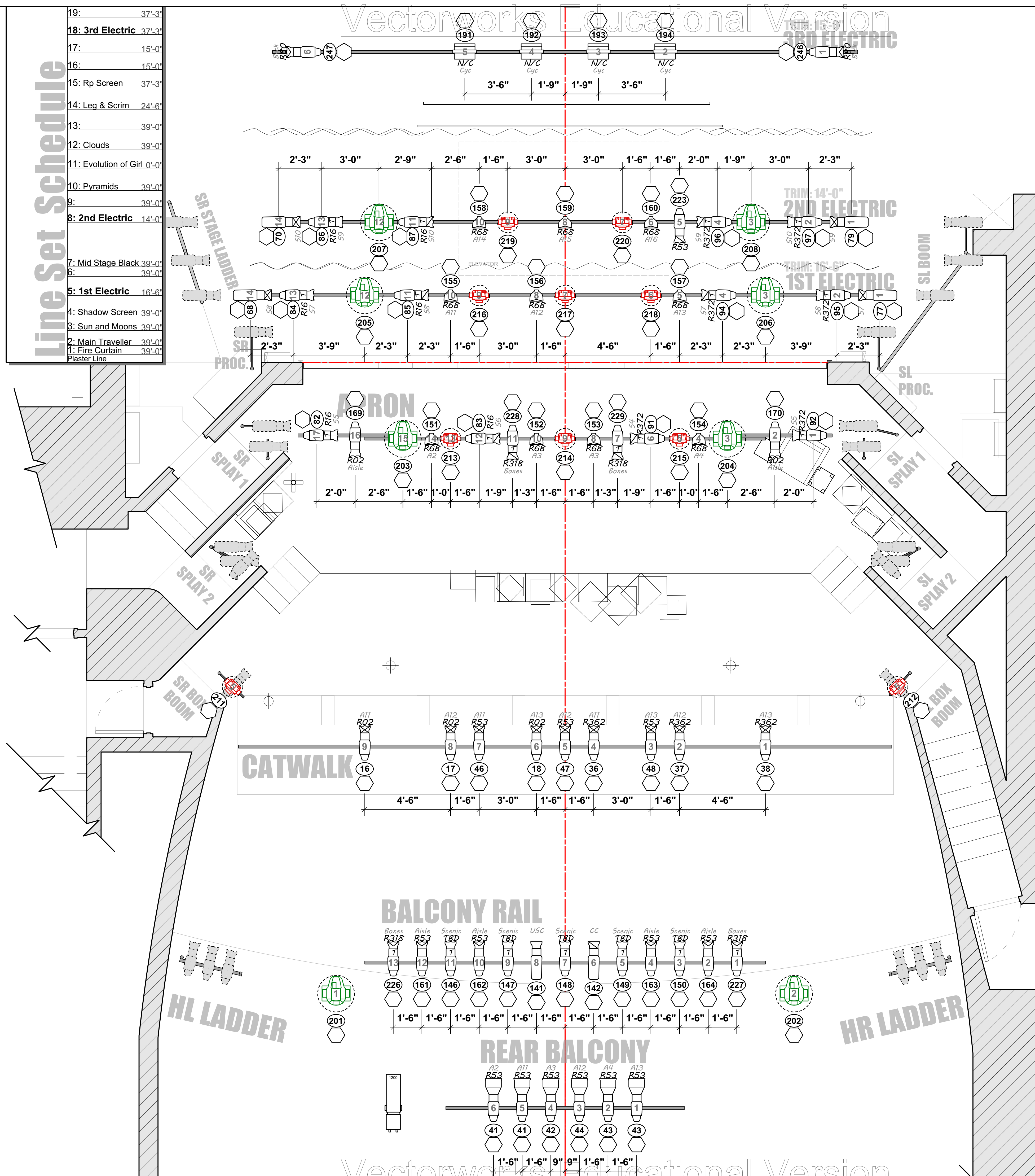




19:	37°-3'
18: 3rd Electric	37°-3'
17:	15°-0'
16:	15°-0'
15: Rp Screen	37°-3'
14: Leg & Scrim	24°-6'
13:	39°-0'
12: Clouds	39°-0'
11: Evolution of Girl	0°-0'
10: Pyramids	39°-0'
9:	39°-0'
8: 2nd Electric	14°-0'
7: Mid Stage Black	39°-0'
6:	39°-0'
5: 1st Electric	16°-6'
4: Shadow Screen	39°-0'
3: Sun and Moons	39°-0'
2: Main Traveller	39°-0'
1: Fire Curtain	39°-0'
Plaster Line	

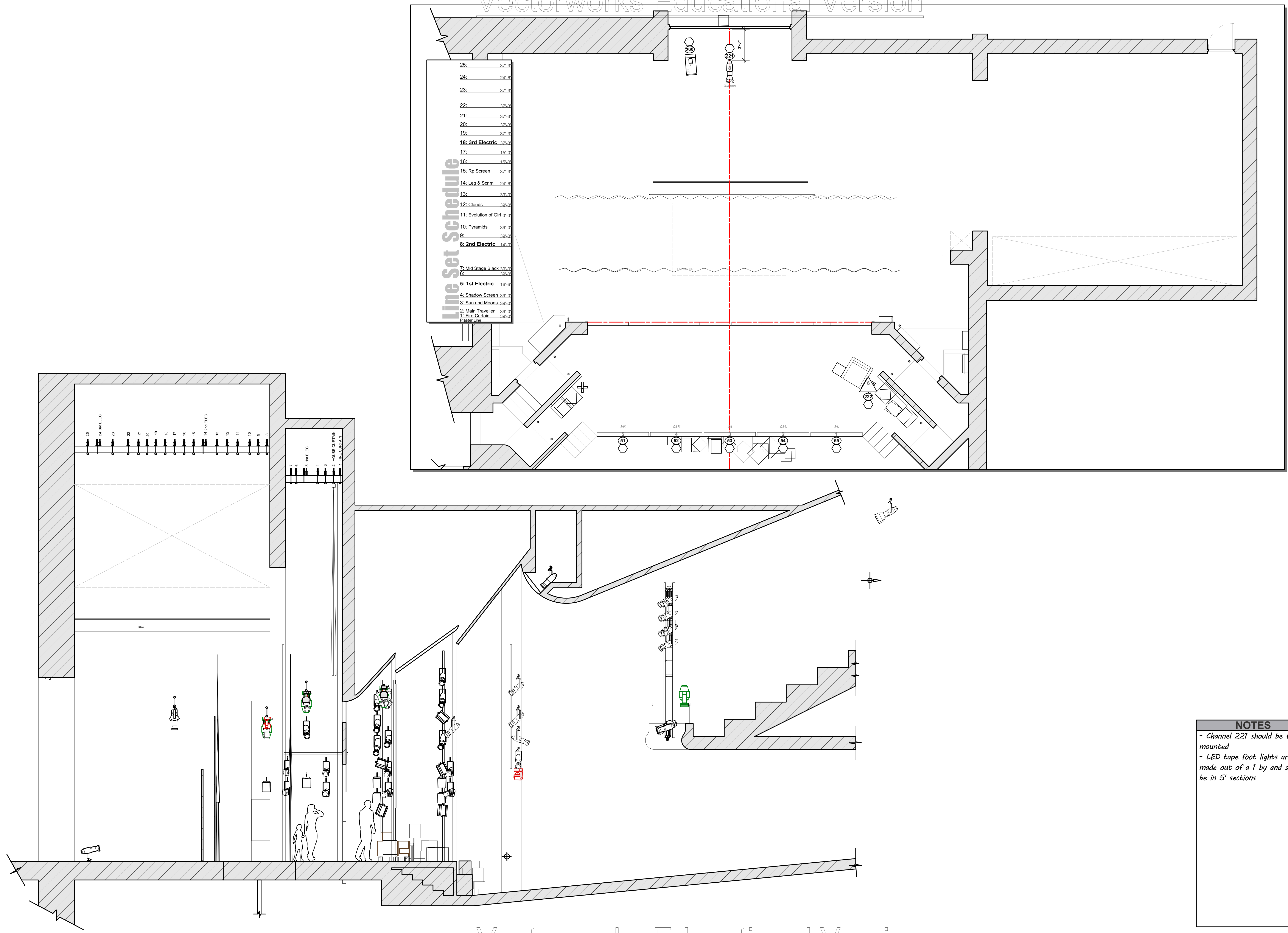


SCROLLER & SPOT
Todd Clark's Canto Spot

Quantity: 12	
G1505	Open
L201	R99
R02	R02
R08	R362
R33	R97
R54	R132
R88	
L161	
R80	
R77	
R56	
R27	
R19	
R44	
R10	
G655	

NOTES

- Please have R132 and R119 frost on hand for focus
- All trim heights and boom elevations are measured from the stage floor
- Splay 1 SR and SL should be kept clear for actor entrances
- Cabling to Ladders should avoid stage floor
- House lights should be patched individually starting at Channel 241
- All Mid Side Lusters get a 6-25' top hat
- Fixture Profiles
 - 54 Lustr: Direct 7 Strobe
 - SpectraCyc: Mode 607
 - Mac Quantum: Extended
 - Mac Aura XB: Extended Raw



Line Set Schedule

25:	37'-3"
24:	24'-6"
23:	37'-3"
22:	37'-3"
21:	37'-3"
20:	37'-3"
19:	37'-3"
18: 3rd Electric	37'-3"
17:	16'-0"
16:	15'-0"
15: Rp Screen	37'-3"
14: Leg & Scrim	24'-6"
13:	30'-0"
12: Clouds	30'-0"
11: Evolution of Girl	30'-0"
10: Pyramids	30'-0"
9:	30'-0"
8: 2nd Electric	14'-0"
7: Mid Stage Black	30'-0"
6:	30'-0"
5: 1st Electric	16'-6"
4: Shadow Screen	30'-0"
3: Sun and Moons	30'-0"
2: Main Traveller	30'-0"
1: Fire Curtain	30'-0"
Plaster Line	

NOTES

- Channel 221 should be floor mounted
- LED tape foot lights are shop made out of a 1 by and should be in 5' sections

**NEBRASKA
REPERTORY**

LEGEND

- ETC Source 4 10" 575w
- ETC Source 4 19" 575w
- ETC Source 4 26" 575w
- ETC Source 4 36" 575w/750w
- ETC Source 4 50" 750w
- ETC S4 Lustr 19" 180w
- ETC S4 Lustr 26" 180w
- ETC S4 Lustr 36" 180w
- ETC S4 Lustr 50" 180w
- ETC S4 Par WFL 575w
- ETC S4 Par MFL 575w
- Altman SpectraCyc 100 100w
- Shop Made LED Tape Foot Lights 100w
- Martin Mac Quantum 750w
- Martin Mac Aura XB 400w
- Lamp Practical 60w
- Canto MSR 1200 1200w
- Apollo Scroller
- 6.25" Top Hat

INSTRUMENT KEY

AT1 Focus
R362 Color
7 Texture
6 Unit #
36 Channel
123 Dimmer

SHOW

Nebraska Repertory Theatre
Presenting

CREATIVE

Director: Andy Park
Scenic Design: Grace Trudeau
Costume Design: Torrie Cammack
Sound Design: Jeffery O'Brien
Technical Director: Karen Huchard

VENUE

Howell Memorial Theatre
Temple Building
1209 N. 54th
Lincoln, NE 68508

LOAD-IN 1/27/20 **SHOW DATE** 2/14/2020

STAFF

Asst. Light Des.: Andrew Roberts
Master Elec.: Kathleen Turner
Asst. ME: Joshua Mullady
Stage Manager: Kasey Durns

PRINT ON ARCH D

VERSION

A - 12/22/19 - Preliminary
B - 01/06/20 - Venue Move
C - 01/17/20 - Concept Shift
D - 01/21/20 - Submitted Plot
E - 01/23/20 - Note Revisions

CONTENTS

1 - Light Plot
2 - Deck & Sections
3 - Splays & Booms

SCALE 1/4"=1'-0" **DATE** 1/23/20

PLATE

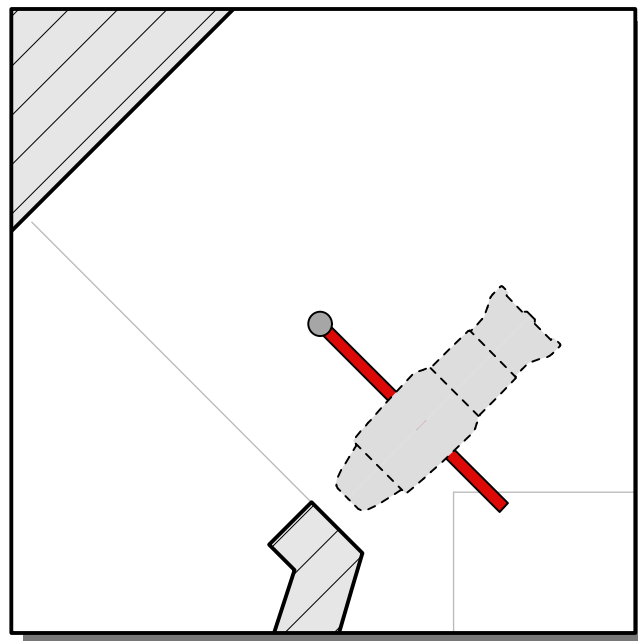
Floor & Sect.

2 of 3

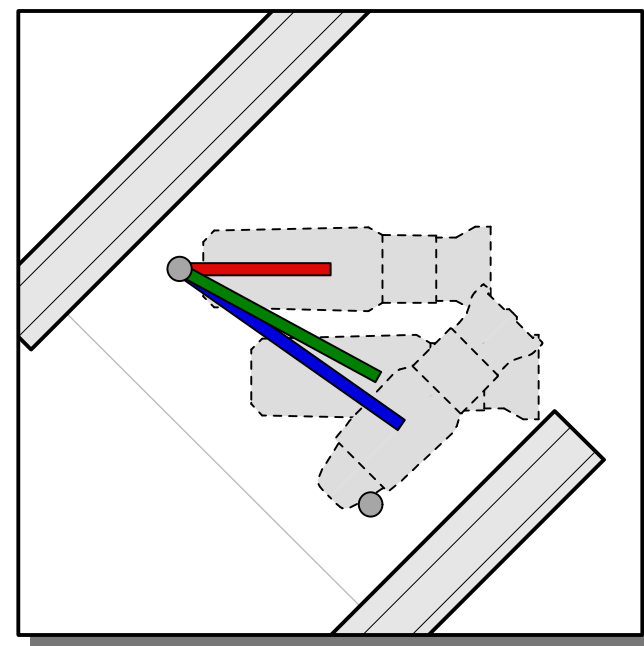
Thousand Words - Light Plot - V3.vwx

NOTES

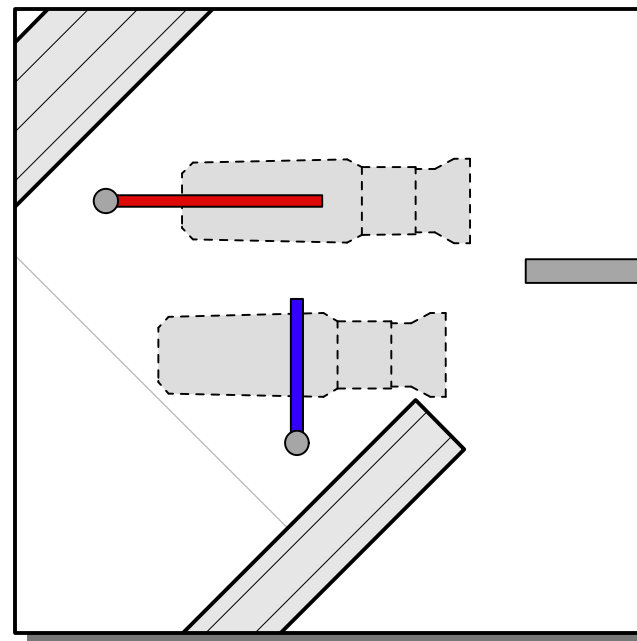
- Splay Side arms are color coded based on what angle they should be hung off of the boom
- Side arm sizes are denoted in lightweight paperwork
- All Mid Side Lustrs get 6.25" top hats



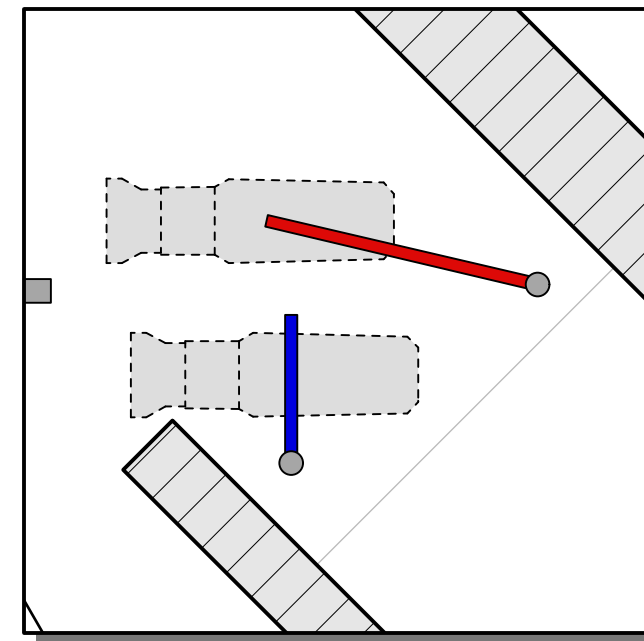
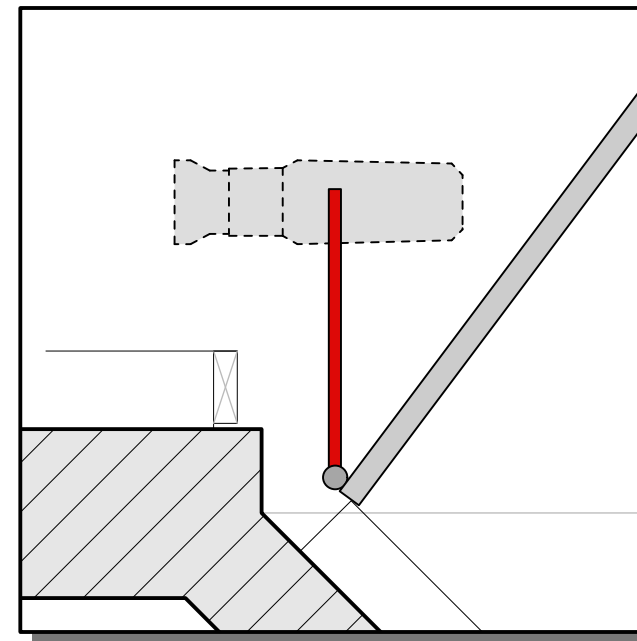
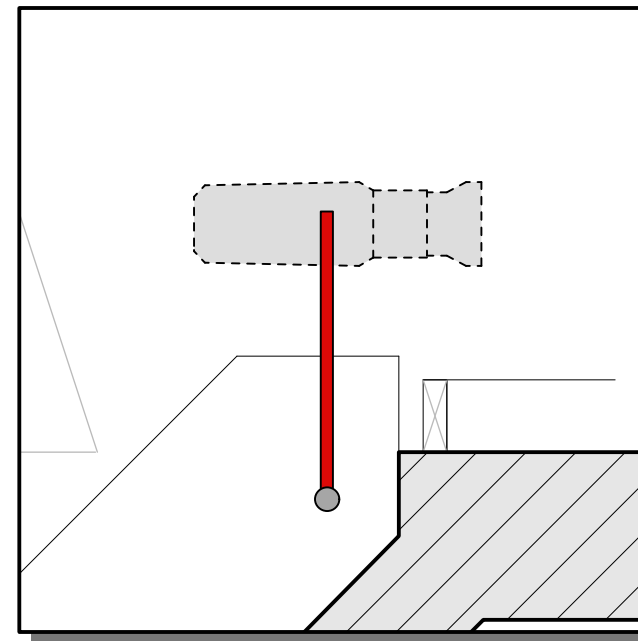
SR BOX
BOOM



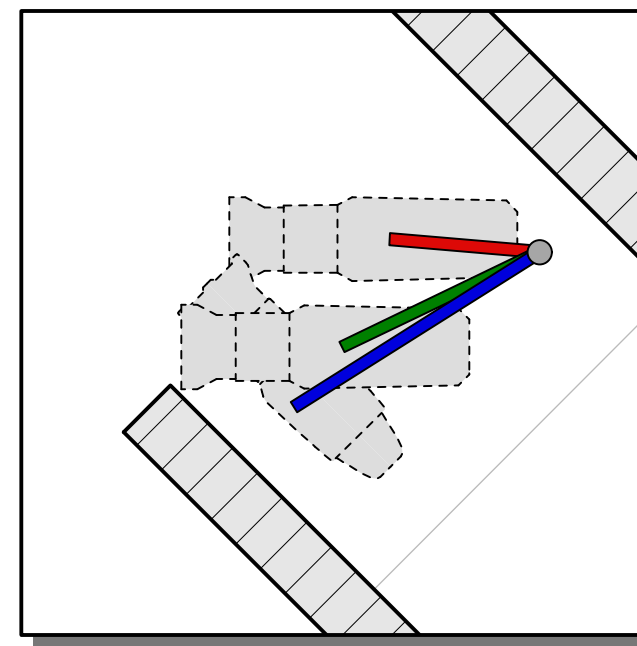
SR SPLAY 2



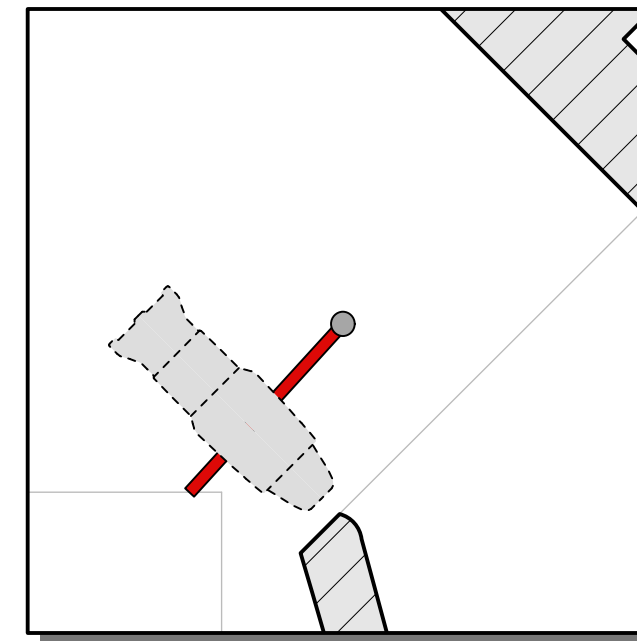
SR SPLAY 1



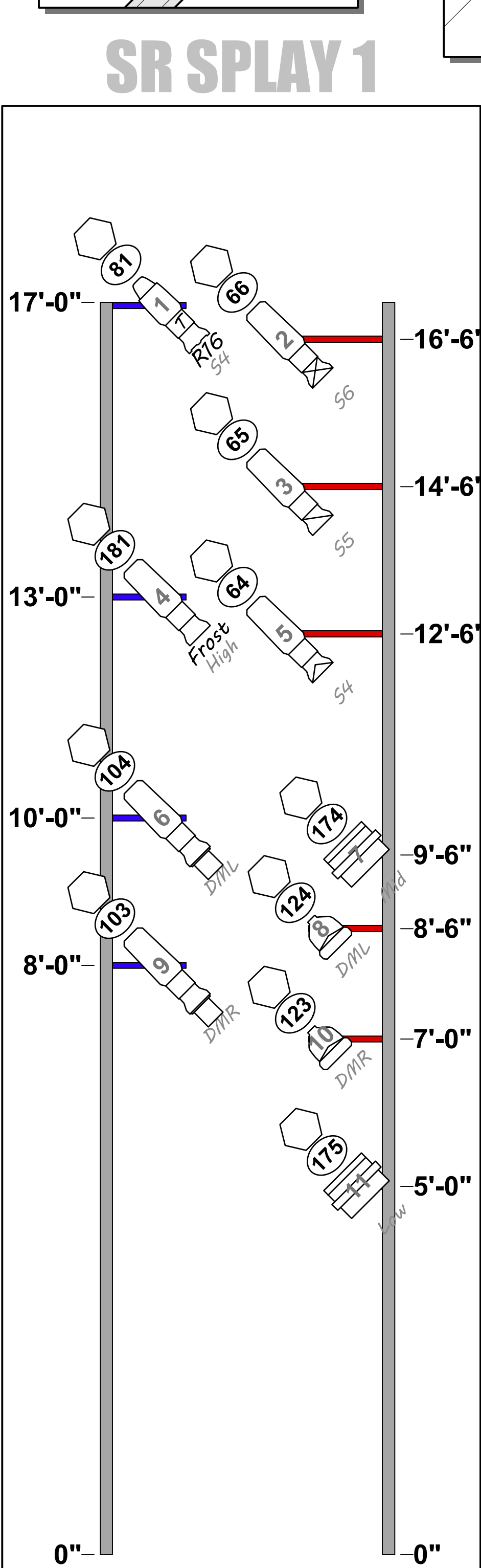
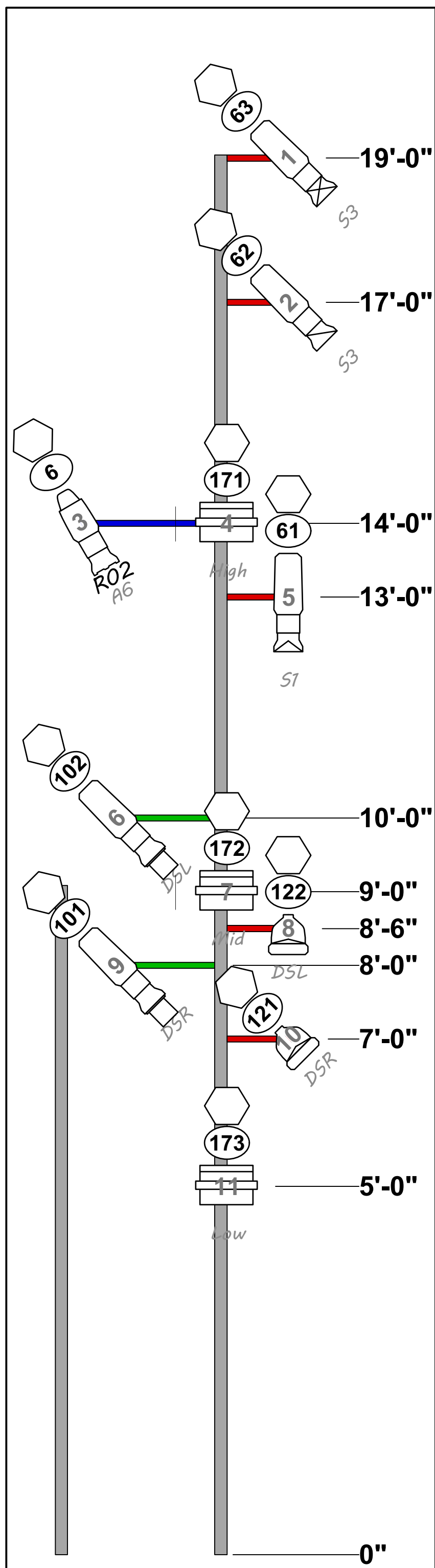
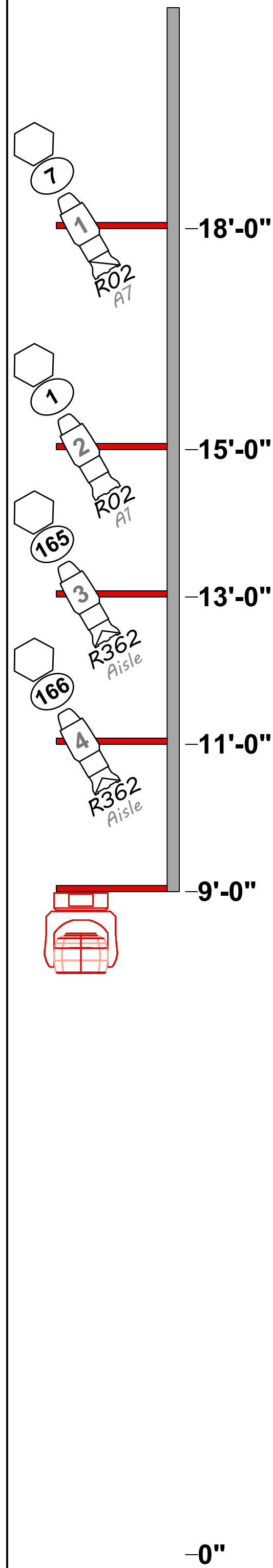
SL SPLAY 1



SL SPLAY 2

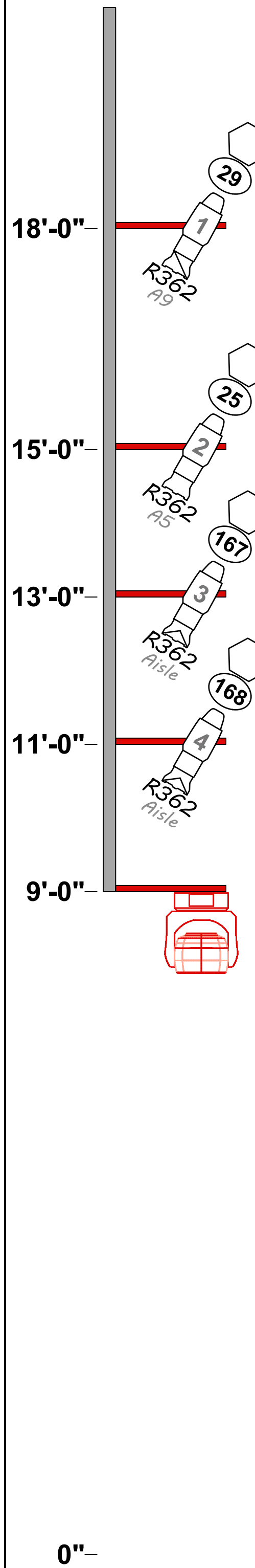
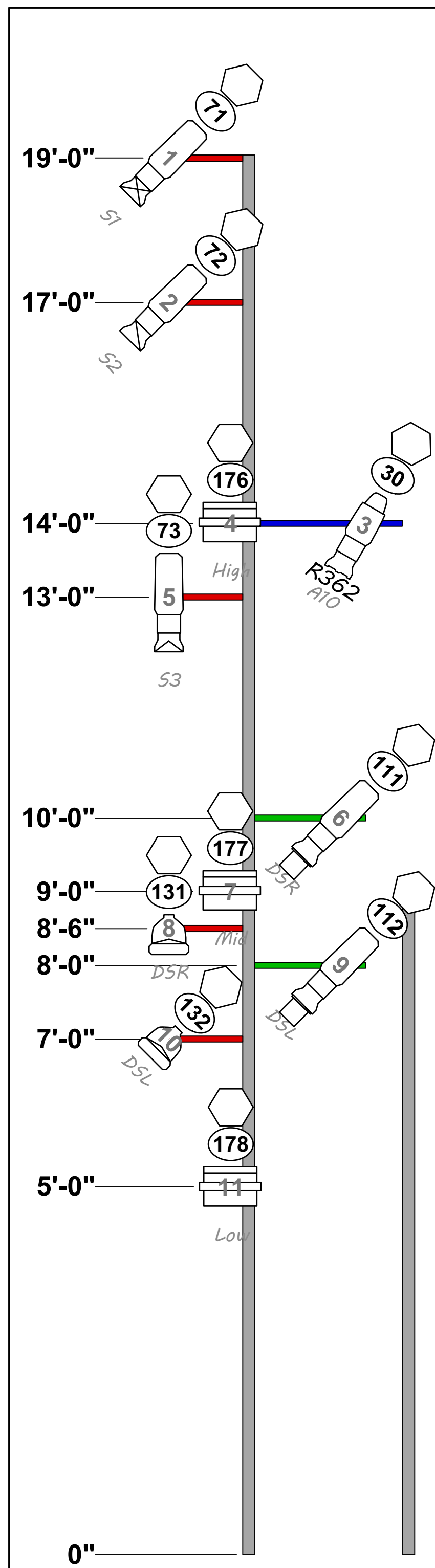
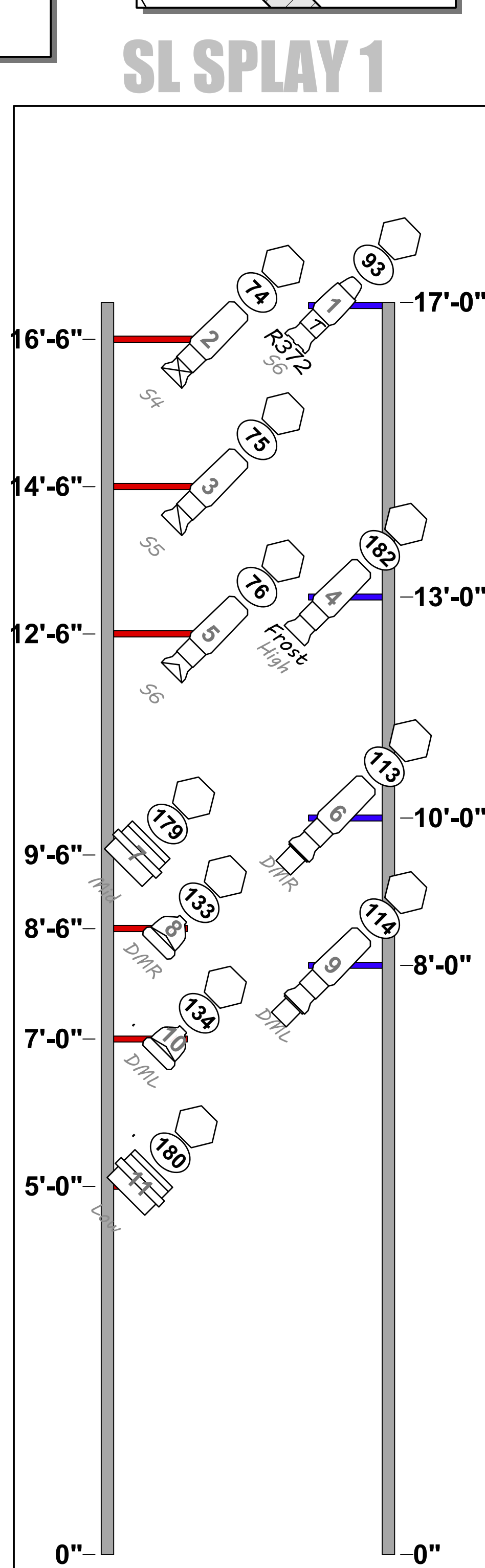


SL BOX
BOOM



SR PROC.

SL PROC.



**NEBRASKA
REPERTORY**

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- 6.25" Top Hat

INSTRUMENT KEY

- Focus
- Color
- Texture
- Unit #
- Channel
- Dimmer

SHOW

Nebraska Repertory Theatre
Presenting

Cameron L Strandin
Lighting Designer
815-262-5418
cameronlstrandin@gmail.com
cameronlstrandin.weebly.com

CREATIVE

Director: Andy Park
Scenic Design: Grace Trudeau
Costume Design: Torrie Cammack
Sound Design: Jeffery O'Brien
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PLATE

Splay & Boom
3 of 3
Thousand Words - Light Plot - V3.vwx