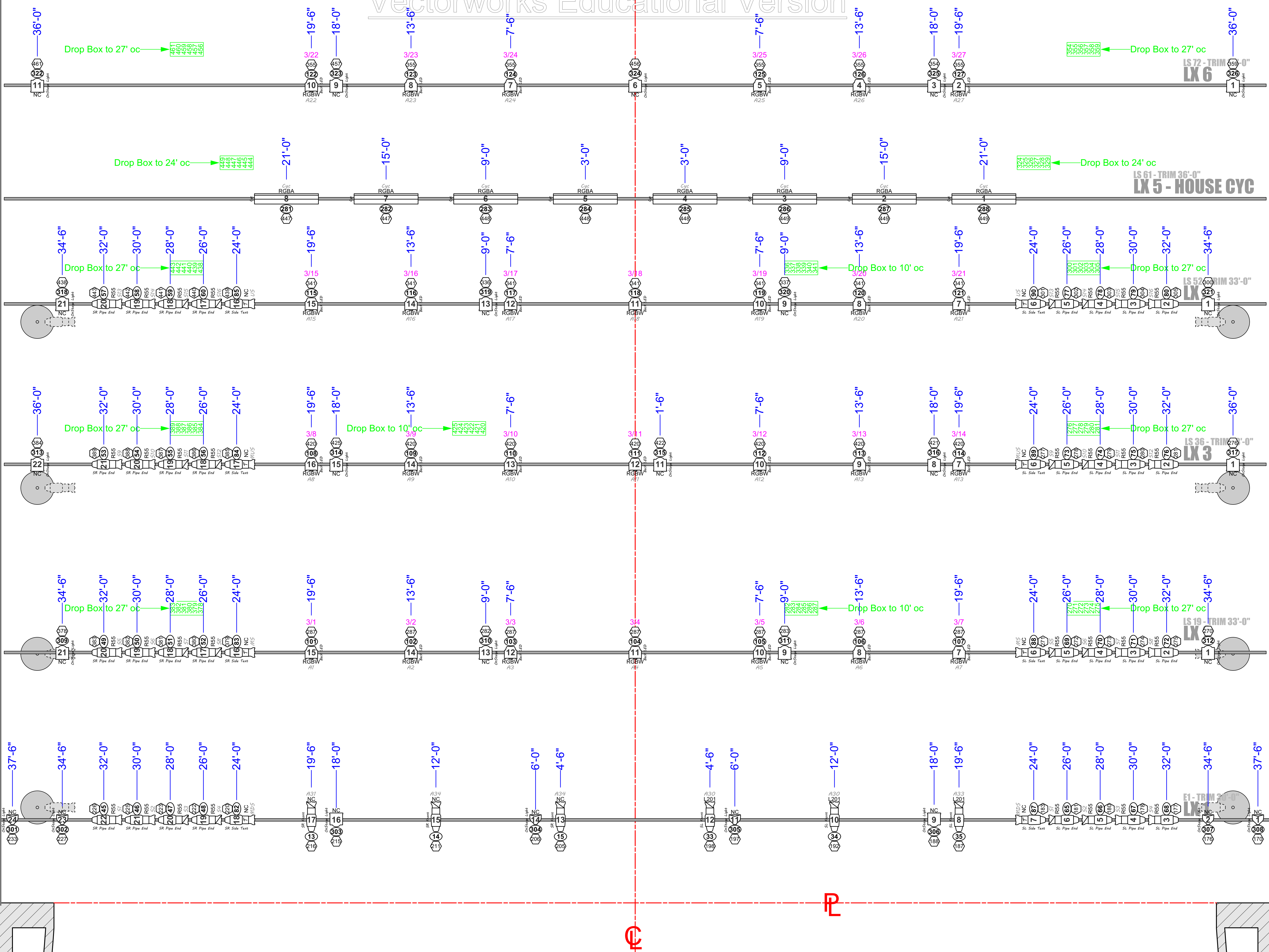


Line Set Schedule

81: Movie Screen	0'-0"
79: 30' Screen	0'-0"
77: Full Stage Black	0'-0"
>75: White Cyc	0'-0"
73: Screen Storage	0'-0"
72: LX 6	0'-0"
71: Bad Border	0'-0"
>70: Up Stage Traveler	36'-0"
68: Border	35'-0"
67:	0'-0"
66:	0'-0"
65:	0'-0"
64:	0'-0"
63:	0'-0"
62:	0'-0"
61: LX 5 Cyclights	36'-0"
60:	0'-0"
Orchestra Shell #3	0'-0"
59: Black Scrim	0'-0"
>58: Legs	36'-0"
57: Border	29'-0"
56:	0'-0"
55:	0'-0"
54:	0'-0"
53:	0'-0"
52: LX 4	0'-0"
51:	0'-0"
50:	0'-0"
49:	0'-0"
48:	0'-0"
47:	0'-0"
46:	33'-0"
45:	0'-0"
44:	0'-0"
43:	0'-0"
42:	0'-0"
>41: Mid Stage Traveler	36'-0"
40: Border	29'-0"
39:	0'-0"
38: Black Out	0'-0"
37:	0'-0"
36: LX 3	33'-0"
35:	0'-0"
Orchestra Shell #2	0'-0"
34:	29'-0"
33:	0'-0"
>32: Legs	36'-0"
31: Border	29'-0"
30:	0'-0"
29:	0'-0"
28:	0'-0"
27:	0'-0"
26:	0'-0"
25:	0'-0"
24:	0'-0"
23:	0'-0"
>22:	0'-0"
21:	0'-0"
20:	0'-0"
19:	0'-0"
18: LX 2	0'-0"
17:	0'-0"
16:	0'-0"
15:	33'-0"
>14: Legs	0'-0"
13: Border	0'-0"
12:	0'-0"
11:	0'-0"
>10: Shell Legs	36'-0"
Orchestra Shell #1	0'-0"
9: Border	0'-0"
8:	0'-0"
7:	21'-0"
6:	0'-0"
1st Electric	30'-0"
5:	0'-0"
4:	36'-0"
3: Border	27'-0"
2: Track Legs	0'-0"
Grand Drape	0'-0"
1: Black Scrim?	0'-0"
Fire Curtain	0'-0"
Plaster Line	0'-0"



**STRAND N
DESIGN**

LEGEND

- | | |
|---|--------------------------------|
|  | ETC Source 4 10°
750w |
|  | ETC Source 4 19°
750w |
|  | ETC Source 4 28°
750w |
|  | ETC Source 4 36°
575w/750w |
|  | ETC Source 4 50°
750w |
|  | ETC S4 Par WFL
750w |
|  | ETC S4 Par MFL
750w |
|  | Par 64 WFL
1000w |
|  | Altman AP150 LED
150w |
|  | Allman Spectra Cyc 400
400w |
|  | Profile Mover
Placeholder |
|  | Spot Mover
Placeholder |
|  | Wash Mover
Placeholder |

- ☐ Scroller
☐ 6.25" Top Hat

Diagram of a 7-segment display with labels for its segments:

- Focus (A1)
- Color (R362)
- Texture (7)
- Unit # (6)
- Channel (36)
- Dimmer (23)

Lied Center
Presents:
MOMIX Overhead

**Cameron L
Strandin**
Lighting Designer
House Electrician
815-262-5418
cameron.l.strandin@gmail.com
strandin-design

VENUE
Lied Center
for the Performing Arts
301 N 12th St.
Lincoln, NE 68508

AD-IN	SHOW DATE
29/24	3/30/24

1" 2"

PRINT ON ARCH D

--

his drawing represents visual concepts and construction details only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to judge the structural appropriateness of this design and will not assume responsibility for improper engineering or use.

1 - Light Plot

PLATE

DATE	4/17/24
2"=1'-0"	

Light Plot
1 of 4
Cams Recital Plot.vwx